



Product Description: Whittle Waxes Natural or Light Raw Stain

Natural gives a freshly sanded look that lasts. By neutralizing the darkening of the following coats of Hardwax oil, keeping the timber clear and as close to its natural, raw colour as possible.

- **Species:** For light timbers such as pine, oak, black butt, ash, etc.
- **Test before:** As various timbers will take colours differently, we do advise to do a sample before applying to the whole area. The pigments are natural and colourfast.
- **Intermixable:** Whittle Waxes Natural Stain for can be mixed with Treatex Colour Tones.
- **Ease of Application:** No overlapping, applicator marks.
- **NOTE:** The swatch shown on our website is indicative only.
- Whittle Waxes Natural Stain and Light Raw Stain are have similar properties, except Natural is stronger and more intense than Light Raw stain.

Recommended Tools: Stirring stick, 120-150 grit screen (sandpaper), Flexible Trowel, White pad on a slow buffer (Clark RS16), Good rubber gloves, Roll of disposable cloths (chux), Masking tape, Black rubbish bags, 1 paint tray, 50mm brush for skirtings'', Long-handled mohair roller.

Coverage Rate: 40m2 per Litre depending on Timber species and sanding.
Coats needed: Single coat system
Container sizes: 500ml, 1L, 2L
Clean tools: with WHITTLE WAXES SPECIAL-THINNER.

Drying time:

12 –24 hour drying time depending on atmospheric conditions

Storage: Cool and frost-free, reseal opened containers firmly. Cool and frost-free. Lasts 2 years when unopened. Only store in original container! Close container airtight after use.

Sanding & Preparation:

1. If the surface to be treated is rough, sand smooth with 120-150 grit sandpaper. **NB: Staining highlights sander marks.**
2. If a previous surface coating finish is present e.g. varnish, lacquer, hard wax oil etc. sand back to bare wood, again using 120-150 grit sandpaper.
3. Remove any dust, dirt and make sure the surface to be treated is clean, free of contaminates and thoroughly dry.
4. Stir tins and ensure product is at room temperature before use.
5. We strongly recommend a small trial application. When colouring a previously oiled surface a trial application is essential. Tinting –up to 5% in 1st of clear coats

Application with buffing machine:

1. Stir well the colour stain with a stirring stick before and during the application.
2. Apply masking tape to skirtings' to prevent marking.
3. Apply with flexible trowel.
4. Cloth in the perimeter of the room with a lint free cloth.
5. Remove the excess with a slow buffer, Clark RS16.
6. Do not leave any residue on surface.
7. Allow to dry – maintaining warmth and ventilation will enable the surface to dry faster.
8. Once dry, seal with two coats of *Treatex Hardwax Oil Clear Matte, Luster, Satin or Gloss, Whittle Waxes Hardwax Oil, Whittle Waxes One Coat, Treatex Eco.*
9. No sanding is required between the coats of colour and the first coat of finish.



Application with brush or roller

1. One coat of *Whittle Waxes Raw Stain for Light Timber* should be brushed or rolled on thinly and evenly.
2. Remove any excess product immediately with a lint free cloth.
3. Allow to dry – maintaining warmth and ventilation will enable the surface to dry faster.
4. Once dry, seal with two coats of *Treatex Hardwax Oil Clear Matte, Luster, Satin or Gloss, Whittle Waxes Hardwax Oil, Whittle Waxes One Coat, Treatex Eco,*
5. No sanding is required between the coats of colour and first coat of the finish.

Helpful Advice

- **Prepare enough product:** We advise that when using colours, sufficient product is purchased to complete the whole project and where more than one tin is required it is advisable to mix tins together before use.
- **Grain Popping:** This will intensify depth of colour. mist the surface with a light spray of water, Allow to thoroughly dry (approx. 3 hours)

Ingredients: Manufactured from renewable raw materials, such as linseed oil, soya oil, rapeseed oil, safflower oil and lead-free drying agents Water, oil alkyd, active ingredients: 100 g contain 0.8 g propiconazol and 0.4 g IPBC (3-iodine-2-propinylbutyl-carbamate) White and black pigment paste

International GHS Safety Notes; follow the care instructions for oiled floors. EUH208 Contains Cobalt bis (2-ethylhexanoate). May produce an allergic reaction. In case of skin contact, we recommend wearing suitable gloves (nitrile). EUH210 Safety data sheet available on request. P101 If medical advice is needed, keep packaging or label handy. P102 Keep out of the reach of children. P103 Read label before use. When using several containers with different batch numbers, mix them together in a larger container. Only completely emptied containers may be recycled. Dried residue can be disposed of as household waste or as construction waste. Dispose of liquid residues at a collection point for old paint. ASN No.: 080112. EU threshold value for the product (A/f): 700 g/l (2007) / 700 g/l (2010). This product contains a maximum of 600 g/l VOC.



Disclaimer: Our technical advice in written form is given in good faith and on the basis of experiments, but it is only non-binding advice and does not release you from the obligation to test the products supplied by us as to their suitability for the particular purpose. Application, use and processing of the products outside our direct control are entirely your responsibility. Naturally we guarantee consistent quality of our products corresponding to the original sample. With release of new product information the previous information loses validity.